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The Middlebury Campus

VOL. LXI | MIDDLEBURY, VERMONT, THURSDAY, FEBRUARY 17, 1966 | NO. 16

THE SPIRIT OF CARNIVAL is flying high over the village of Middlebury as well as over the College campus, as this blue and white banner, put up over Main Street last week, demonstrates. Photo by Stauffer

Alpha Xi Leaves National Becomes: 'Alpha Xi Alpha'

Race Bias Cited As One Cause

By MAUREEN BUEHLER

The Middlebury chapter of Alpha Xi Delta sorority this week disclosed that it has split with its national to form a new local sorority, Alpha Xi Alpha.

Obscurity in the national's anti-discriminatory policy was at least partially responsible for the tension leading to the schism, sorority members indicated.

Five juniors and a sophomore, retaining their allegiance to the national, will no longer be recognized by the college as a campus organization.

The reasons for going local were both numerous and complex. Certainly fear of discrimination in national was one. But Alpha Xi Delta did not sever relations with its national in order to eliminate from the campus a possibly discriminatory group which might prevent its college from receiving federal funds.

There is a clause in one of the Defense Eucation Acts through which a college may borrow federal money only if it does not conduct or permit discriminatory activies. However, Thomas H. Reynolds, Dean of the College, spoke of the "lack of clarity of federal statutes." He continued, "The administration has looked at fraternities without a thought of sororities and was of the opinion that the issue would be raised sometime in the future. There is some doubt as to whether the provisions of federal legislation apply specifically to sororities at Middlebury."

Reynolds indicated that he considers his attitude to be one of encouragement to the anti-discrimination action already taken up by sororities. He explained, "We are not doing this on the basis of the federal government. . .Sororities have had an opportunity to act on their own initiative because I'm convinced that they want to get rid of discrimination clauses." Reynolds expressed pleasure with student action in this area thus far.

Panhell President Pat Shortell, speaking for Alpha Xi as well as for the other five sororities, said, "We at Middlebury feel that this is a moral, not a legal question." In this the sororities and the administration are in full accord.'

Alpha Xi had written to its national in hopes of being able to take a positive stand against discrimination. National's response did not give a clear definition of its membership qualifications, though they claim no written discrimination clause.

Alpha Xi President Judy

(Continued on Page 3)

Midd Kids Looking To Three-Day Snow Festival

By CHESTER BOWIE

With students anxiously awaiting it for months and bank accounts wary of it for the same length of time, Middlebury's Thirty-Fifth Winter Carnival officially begins next Thursday and continues through Saturday with a full calendar of athletic competition and social activities.

Ski competition, the focal point of the weekend's athletic activities, is doubly important this year: the Eastern Intercollegiate Ski Association Championship, as well as the Middlebury Carnival Trophy, will be at stake.

The EISA title decides the competitors for the NCAA championships in March.

Middlebury will be defending its EISA title won last year.

The best men's ski teams in the East will be represented on the slopes in both Nordic and Alpine events. In order of their finish at last year's EISA competition they include Middlebury, Dartmouth, Williams, St. Lawrence, Harvard, Maine, Norwich, New Hampshire and Vermont. Two top class B teams will also be here for a total of eleven.

Noteworthy in the ski competition is the Dartmouth-Middlebury dominance in the previous thirty-five carnivals. The Indians have taken sixteen and the Panthers ten. Last year Middlebury edged out the winner's position in both the Dartmouth and Williams carnivals only to drop the home meet. Dartmouth avenged its loss last weekend with a 1966 Carnival victory over Middlebury at Hanover.

Women's teams will compete in slalom and giant slalom races. Middlebury is also defending its title in this competition. Teams represented include Colby, McGill, Green Mountain, Colby Junior, St. Lawrence, Vermont, New Hampshire and Middlebury.

'Opening Night on Broadway'

Snow permitting (as it has not in the past two carnivals) the first event of Carnival weekend will be the snow sculpture. "Opening Night on Broadway" is the 1966 theme. Freshmen will build their sculpture between Route 125 and the Battell block. Competition between the fraternities, women and freshmen will be judged at 4 p.m., Thursday. The Winter Carnival Committee is asking all numb-fingered artists on campus to make an effort this year to create ice statuary and maintain this tradition of Winter Carnival.

A torchlight parade of ten

(Continued on Page 2)

ANNOUNCEMENT

THE CAMPUS will conduct, beginning Sunday evening, 8:30 p.m., an informal news and feature writing seminar in the Redfield Proctor lounge.

The program, which will run for five weeks, is primarily to train any students interested in working for the CAMPUS editorial board for 1966-67.

The sessions will also be open to any students interested in newspaper writing.

Wait On Negotiations For Senior Hours Plan

The new senior curfew system allowing the seniors unlimited curfew will go into effect as soon as night attendents are chosen, according to Sandy Steinglass '66, Student Association Vice-President.

Seven girls will be hired to open the door for girls who arrive later than the established curfew hour. These girls will be picked by Dean of Women Elizabeth Kelly. There jobs have been set up through the Office of Financial Aid.

Another requirement which must be met before the new system can take effect is that senior women taking advantage of unlimited hours have written permission from their parents. As soon as permission forms are in and the attendents are hired the no curfew rule should go into effect.

Miss Steinglass's committee on social reform directed the passage of the new curfew rule. The committee secured final approval of the proposal at the February meeting of the Student Life Committee. At that time it was announced that the system would go into effect as soon as the mechanics could be worked out.

Signing Out Required

Under the new system Senior women will have no curfews. They will still be required to sign out, however, and if they plan to stay out beyond the normal curfew they will be asked to indicate an approximate hour of return.

This new privilege for senior women is only one item in a series of social reform proposals which have gained approval this school year. Miss Steinglass's committee has also successfully campaigned for more realistic curfews for all women and for extended open hours in men's dormitories.

A Student Life Committee decision on open houses in the men's (and possibly) women's dormitories is scheduled for action March 1.

Federal Job Funds Idle 1st Semester

A large cut of the student-aid job funds allotted to Middlebury last semester by the federal government will go unused, according to student-aid director Franklin Irwin.

The surplus will be refunded to the government.

Only one student was employed under the new program during the first semester. He was attached to the Dean of Men's Office as a research assistant, and among other projects, conducted a survey of student job possibilities in the various academic departments.

Irwin told **The Campus that** he expected second semester employment under this program to start at fifteen students, and perhaps reach twenty-three.

He pointed out that few departments have taken advantage of this opportunity for research assistants and department aids. Chemistry, the modern languages, economics, and history have been the only ones to respond with job suggestions.

More Jobs

Irwin expressed hope for more jobs in the area of the student's major research. He indicated that he had more available funds than actual jobs, and is somewhat dependent upon more academic departments to submit job possibilities and take advantage of the present financial surplus.

The "work-study" jobs are currently restricted to those already receiving fiancial aid who can show additional need, Irwin said.

Aside from research jobs in

(Continued on Page 2)

SA Candidates Give Speeches Here Tonight

The election speeches for the offices of president and vice-president of Student Association will be delivered tonight, at 7 o'clock in Proctor Lounge.

Elections are Monday and Tuesday.

Only two juniors filed petitions for each of the two top Student Association offices. Vying for the S.A. presidency will be Fritz Harlow and John Rogers. Missy Brine and Linda Rebucci are candidates for vice-president.

The petitions for office as well as a 150 word statement of aims were due Monday. Due to the paucity of candidates, no primary election will take place.

The offices of president and vice-president are held by a male and female, respectively. This is the only requirement for eligibility. A procedural amendment passed in a student referendum at the end of the first semester last year stated that dandidates need no previous S.A. experience to qualify.

The offices of secretary and treasurer will be elected by the S.A. from its representatives, which include class officers and the heads of the Board of Governors, the Interfraternity Council and the Women's Judicial Council.

Carnival Festivities . . .

(Continued from Page 10)

royalty hopefuls will officially open Carnival '66 at 8 p. m. Thursday. It will proceed from Proctor Hall to the Field House where President Armstrong will crown the Carnival King and Queen.

Gold Medalists at Ice Show

After the coronation ceremonies the first of two performances of the Ice Show, "Opening Night on Broadway" will start at 8:15 p.m. in the hockey rink. Besides the usual student presentations and faculty skit there will be additional entertainment provided by two professional skaters, Eleanor Lee and Richard Callaghan. Both are gold medal winners in the United States Figure Skating Association.

Ski Competition will begin Friday morning at 9 a.m. at the Snow Bowl. The men's teams will compete in the downhill races on the Mt. Worth Trail. At 1:30 p.m. the women's slalom competition will be held on the Allen. The men's cross country meet at Breadloaf at 2:30 p.m. will complete the day's competition.

Back on Campus

Back on campus on the same afternoon the varsity hockey team will battle the University of Vermont at 1:30 p.m. in the Field House. The varsity basketball team faces the University of New Hampshire at 4:15 p.m.

That evening, Carnival Ball will unfold at the Middlebury Inn. Tony Abbot and his band will provide music starting at 9 p.m.

Saturday is the second and final day of ski competition. At 9 a.m. the men's teams will compete in the slalom on the Ross Trail. At 10 a.m. the women's giant slalam will begin on the Allen. Ski jumping, the most popular of the spectator events, is scheduled for 1:30 that afternoon at the Snow Bowl's 55 meter jump.

On Saturday evening the second performace of the Ice Show will be given at 7:15 p.m. Klondike Rush, the final event of the weekend moves into action at 9 p.m. in the Field House. Featured this year are the Shirelles (famous for "Will You Still Love Me Tomorrow" and "Baby It's You) and the McCoys (known for "Hang on Sloopy"). During Klondike Rush intermission, the winner of the snow-sculpture contest will be announced.

Both Friday and Saturday nights there will be freshmen and fraternity parties.

"Combo" tickets will again be sold this year. The Combo ticket admits the bearer to all ski events, the Ice Show, and to Klondike Rush. It does not, however, include Carnival Ball, nor the basketball and hockey games which require the college I.D. card. Covering events which individually total $7, the Combo ticket costs the Mountain Club member only $5.75 and the non-Mountain Club member $6.50. Tickets will be sold during Carnival week in Proctor Hall Coat Room, men's and women's dorms, and the fraternities.

Funds . . .

(Continued From Page 1)

the few responding disciplines, others are in the library, Proctor Hall, the athletic department, and the women's dorms house duty. There is still a great shortage on campus, Irwin said, of girls who can type and take shorthand.

Sorority Rush: Yearly Drama For The Frosh

"BUT, MY DEAH, you really should get out and socialize a little more!" exclaims this devoted house mother in a sorority skit presented during first rushing parties last week. Photo by Stauffer

By JILL BULLINGTON

Scene: 4th Open House I've been to.

Cast: Beaming sorority sister and me.

Sister: Would you like coffee, tea or cocoa?"

Me: "Well actually I've had four cups of tea and I was wondering whether you had a john?"

Conversation and lights fade.

Scene 2: same sorority, impeccably furnished

Cast: another beaming sister and me

The conversation has been going fast and furious. I have talked for four and one half minutes without one single **faux pas**. I suddenly get the feeling that people are looking at me. They are — (especially at the streams of water trickling off my boots onto the new rug.)

Fade.

Scene 3: same house, first party.

Cast: Sorority president and me.

Me: The skit was great. I must admit that Theta has really impressed me."

President: "This isn't Theta."

Fade as fast as possible

Real Life

If I'm brave enough to go back, however, I still have a chance to try to get on the good side of this house by signing for Second Parties and going to the informals after them. That's one of the best things about rush here. I don't have to stop making a fool of myself after only three tries.

Midd's Uniqueness

Sororities, rushing, and all they connote have never impressed me, but I've found that sororities at Middlebury shouldn't be judged by reputations created on other campuses.

Sororities are made of girls (brilliant analysis) and, they, as individuals, are the most important part of rush. Even if I can't afford, or decide not, to pledge, I will **have** met some of the mysterious girls who lurk in the upperclass dorms and make grade curves in baby courses impossible.

And I'm very glad I have.

Scott Forbes played the romantic lead in the TV series The Life and Legend of Jim Bowie.

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Sorority Split . . .

(Continued from Page 1)

Markland explained, "We didn't feel we could be guaranteed of pledging everyone we wanted to pledge."

Final Blow

Perhaps it was national's lack of understanding for the local chapter or its uncooperative spirit, more than the discrimination issue itself, which caused Alpha Xi to go local. Judy Markland remarked that there has been a number of petty disagreements with nation's policies and that this situation was the final blow.

The 26 members of Alpha Xi Alpha are carrying on rush as usual. Two seniors who dropped their membership last year on a suspicion that there was discrimination in the national have rejoined.

The six who remained part of the national indicated various reasons for their decision. A junior said that the local chapter and national have not tried to work out the discrimination problem. And she does not feel that the discriminatory policy in Alpha Delta is any stronger than that in other sororities. She explained, "The basic nature of sorority is discriminatory. White girls get cut down to nothing during rush."

Another of the juniors wanted to stay national as a means of making contacts in a new community after graduation from Middlebury.

One junior values the organization and stability of national as well as its traditions.

Situation Awkward

These six no longer participate in sorority life at Middlebury. A junior remarked, "If we were sophomores we would try to re-establish a national group."

They can request social priveleges in the new local sorority. And Judy Markland said any member of a national sorority unaffiliated at Middlebury can join. But so far none of the "nationals" has attempted to enter Alpha Xi Alpha.

Judy Markland, sister of Alpha Xi Alpha, calls the situation "awkward."

A 1963 Middlebury graduate, Lieut. Preston L. Talcott of Orange, N.J., was awarded his fifth Oak Leaf Cluster to the Air Medal last month while serving in Vietnam. Lieut. Talcott was cited for outstanding achievement in aerial support of ground forces in combat.

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The Campus

RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Filling A Canyon

Have you noticed the canyon that runs down the center of Main Street? You know, the one separating the field house from the college. The reason we bring it to your attention is that it's growing deeper and deeper and is becoming more and more difficult to cross.

In fact, several individuals more or less affiliated with Middlebury College appear to be stranded permanently on one side or the other.

We feel that this canyon is a hazard, one that must be filled at once.

So perhaps it would help here to speculate as to the genesis of our canyon. As fantastic as it may seem, our investigation shows that the chasm was fashioned by attitudes expressed by none other than the field house employees. (Or are they college employees? One forgets.)

How do you make a canyon with words, you ask? Listen:—"I'd like to make one point clear at the beginning of this season: either you're an **athlete** or you're an **intellectual.**"

—"I don't see how anybody can flunk out of school now — we got an honor system."

—"How could you schedule an afternoon lab when you know you've got --------- practice."

—"When I was a senior here, I made the Dean's List. I took five pipes."

(All these jewels were issued beginning first semester, 1965-6.)

If these statements were swallowed, whole or in part, by the college's student-athletes, there would exist, we think, a real fist-to-fist (as opposed to a brain-to-brain) tension between the residents of each side of the canyon. Hopefully these statements are not taken seriously. Still, they exist. And they are destructive.

The field house world, as represented by the above statements, appears to have forgotten its status as a "department" of the college. It is **not** separate from the college, and it's certainly not separate-but-equal-to the college.

The college says (in the catalog) that **its** purpose is to "develop the human mind as broadly and deeply as possible." The catalog goes on to state how the "liberal arts" does this by building an awareness of our "ever-changing social, political and scientific world." Our ever-changing "athletic world" was either not a principal consideration in the college's conception, or else its mention was mistakenly deleted when the catalog went to press. In the event of the former, we define the role of the field house as an implement to **enhance** the "liberal arts" curriculum, not to oppose it, get over it, or get around it.

Regardless of how anyone defines the role of the field house, one fact emerges clearly: there is little violent opposition to the Field House (games, sports, competition, etc.) expressed from the academic side of the canyon.

So why is there a canyon?

Because of ignorance, we think, ignorance as to what "intellectual" means. It means knowing.

It doesn't discriminate, even against athletics.

"AND JUST WHAT BOOKSTORE GAVE YOU THE SUPPLY LIST FOR THIS COURSE?"

Agent 007: Internat'l Cure-All

By ART BUCHWALD

WASHINGTON

The trouble with all the spy fantasy that is being shown these days on television and in the movies is that it tends to give people a false sense of security. Most people are hoping a James Bond, a "Man From U.N.C.L.E.," or a "Batman" will save us in Viet Nam.

Wouldn't it be wonderful if James Bond was called in by his boss "M"?

"James, we have just received information that SMERSH is in league with the North Vietnamese and they plan to take over South Viet Nam."

"I wouldn't put it past them," Bond says.

"Unless we stop them, the United States will become bogged down in a land war in Southeast Asia which could, if escalated, lead to World War III."

"It sounds serious," Bond replies.

"I'm turning the case over to you. Here is your equipment."

"M" hands him a Band-Aid.

He explains, "When you rub your thumb against the gauze, this Band-Aid becomes a defoliation machine. That's it. They are waiting for you in Saigon."

And In The Shower

Bond flies to Saigon. He's about to take a shower in his hotel room with a stewardess he met on the plane when Ambassador Lodge, Gen. Westmoreland, and Gen. Ky walk in.

"We couldn't wait for you to come downtown," Ambassador Lodge says. "We thought you'd better be filled in on the picture right away."

"The truth of the matter," Gen. Ky says, "is that we've run out of ideas. The Viet Cong is stronger than ever, more troops are pouring in, and North Viet Nam is getting bolder all the time."

Gen Westmoreland says, "007, you're our only hope."

Bond starts dressing. "Who is Mr. Big in this operation?" he asks.

Ambassador Lodge replies, "A fellow by the name of Ho Chi Minh who is believed to live in Hanoi. We think he's working with the Chinese."

Bond turns to Gen. Westmoreland. "Can you drop me into Hanoi?"

Gen. Westmoreland replies, "We're not allowed to fly over Hanoi. But we can drop you on a bridge near it on our next bombing raid."

"Good. Now could you gentlemen suggest a restaurant where I could get an adequate bottle of wine?"

Bond is on a B-52. Hanging on to his parachute is a beautiful Eurasian girl known as Lots of Lolly. An hour later, as Bond interpreter. They both jump together and land in a haystack.

"Kill Her"

A North Vietnamese soldier rushes in and is about to kill them both when Bond notices the soldier is a woman. "Kill her," he says to the woman soldier, "but let me go."

The woman soldier shoots Lots of Lolly. an hour later, as Bond

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Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.
Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.
Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7334. Business phone: 388-2744. Address: Box 798, Middlebury College.
Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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USA He

On Fiction

THE GREEN BERETS, Robin Moore, Avon Books, (Paperback), New York, 334 pages, $.95.

By PETER LEBENBAUM

At last.

No more hand-me-down stories about distant battles. No longer must we sift through antiquity for glorious wars graced by noble ideals, for testaments of courage. Now we of the 1960's have our own war, our own cause, and our own heros — the green berets.

The Green Berets is by necessity a novel Mr. Moore originally planned a documentary of the "almost unknown marvelous undercover work of the Special Forces in Vietnam and countries around the world." However, for security reasons, the author couldn't comfortably name names, events, and places. So, to insure utmost veracity, he couched his work in fiction. But he assures us that the novel is a "book of truth," and the form stifles not a whit of his admiration for the "marvelous work" of the Green Berets.

Unconventional Adaptation

What intrigues — nay, delights, Mr. Moore is the "unconventionality" of the special forces. Units pay Cambodian bandit mercenaries to kill Viet Cong in their sanctuaries in Cambodia, and then double-cross them so that the two sides kill each other. Several beautiful Vietnamese women, ("he knew he was in the presence of a girl with class") are trained and used as bait for high-ranking enemy officers. One of the most successful of the Beret-trained LLDB units, (Vietnamese Special Forces), is recruited from Saigon's jails, ". . . about 100 assorted theives, rapists, muggers, dope pushers, pimps, homosexuals, and murderers" who prove "to be a hard fighting group,though given to various types of body mutilation after a battle."

Lette

Camp Moron

To the editor:

In response to Ragsdale's article: T.V. shows such as "Superman" or the "Lone Ranger" are directed at children. There is nothing ludicrous to a 12-year-old boy about the masked man's soothing Silver with a "steady down big fella" or a "Ho big boy, Ho." An adult can enjoy the "Lone Ranger" on another level. He understands its intention to amuse a juvenile mind and is aware of the omission of most dramatic necessities. This what makes the "Lone Ranger," Flash Gordon," etc., funny. This is where the new "Batman" T.V. show fails dismally. It doesn't attempt to entertain children with a fast-action drama, but tries to be an adult satire. It is designed to educate the public to the nature of "camp."

Whatever television attempts, it bungles. When a show is supposed to be serious, it appears ridiculous. When it is designed to be satirical, it is nothing short

ero-Killers; Delicate Poems

That the author trained and fought with the Special Forces greatly increases his admiration for their work. For the Green Berets ". . .are undoubtedly the most multiskilled men in the armed forces today." To prove it: "We were trained on the crossbow, the longbow, and the garotte, (for instant strangulation.)" In hand-to-hand-combat they ". . .Have o superiors, blending judo, karate, wrestling and boxing techniques into their own lethal brand of barehanded, close-in fighting."

The Dramatic

But this is not to say that Mr. Moore's book lacks a sense of the dramatic. In the loosely related anecdotes which comprise the novel there is perpetual conflict between Special Forces personel and their Vietnamese counterparts. Not all are as bad as "that smart, conniving cheating, politicing camp commander Chi," (as his advisor portrays him), but most 'loyal' Vietnamese are characterized as unreliable, fearful allies in the struggle against communism. Drama is enhanced by descriptions of the enemy which hark to **Sergeant Fury and his Howling Commandoes: "A thor**oughly mean and suspicious looking bandit leader" is accompanied by a comradely "sinister little brown bandit."

The author's first contact with the Special Forces was with a "lean and rugged looking major." Green Berets who complete training turn out "hard-eyed serious men." Tension between the unconventional commanders of the Special Forces and their "straight-legged" conventional Army superiors is not always disguised. At one point a Green Beret explodes; "It's a goddamed tragedy if we're going to let religion and politics lose us big hunks of this war."

Situations which World War II generations found so powerful in **Tales of the South acific** can be found intact in

(Continued on Page 8)

FRONTIERS, Middlebury College Literary Magazine, Upson and Innis, Inc., 32 pages, free.

By ERIK BORG

"You asked me before Friend, when the pigeons flew light feathered in love, what this life was made of. I told you — how effusively — I told you — why do you smile? I was young/, How butterflies wing past all sorrows and find milkweed. . ." Miss Youngblood's lines suggest perhaps the only generalization that can be made of the poets of Frontiers Winter 1966: They are no longer young. Intellectually the poems are subtle; artistically they are complex and difficult. Yet troubles taken to understand them are justified in the skill and ability evidenced in the poems. The poets are seldom effusive and then certainly not immature, and their language is cautious and muted ("But I suppose that rain must soak up earth with no less mortal sound than pitter patter"). The single prose work has a sophisticated tone which guards against a simple paraphrase, and the casual language of many of the poems is the form of a very careful art. If the poems are not mature — if undergraduate maturity is possible or even a goal — they have a capability which bears considerable respect and makes this issue of **Frontiers** an extremely good one.

Rhythemic Emphasis

Miss Youngblood's poetry gives the most aural pleasure in the volume. in "Maypole," her juxtaposition of words to create (compare her "Love," I would be your May bride, if I blossomed but into June" with Thomas's" . . . he pulls to his claws And gallows, up the rays of his eyes the small birds of the bay") is well handled. She has a control of her images in this poem that makes the result solid and her exuberence shaped. The rythmic emphasis of the images as in the last stanza is a considerable device and the poem is a delight to hear.

Imagistic movement is also the focus of Mr. Plant's rendition from the Latin of the Carmina Burana. He has taken a number of liberties with the poem — section 2 is a compression of 13 lines, he has dropped the rhyme scheme and he has prefered varient readings — to concentrate on the sensuous imagery of the poem. The variation of half-felt images and strikingly clear lines/ "delicious tree, under its branches/ thrush singing petulant desire/ be stripped of noise /is sweet but it's sweeter/ to lie in the shade/ with a likely maid") dramatize the **quasi** alternation of sleep and love-making.

Perhaps it is the fabled "isolation" of Middlebury that makes the poets find a world in nature about them and in themselves. The ambiguities of Valerie Worth's title, "Earth" would confirm this. Her poem concentrates on the speaker and his attitude to the world about him and the changes in his attitude. The poem is quiet, and the images are related without fanfare. They are, nevertheless, vivid: "maples ornate with leaves or literal in winter"; "(this land) baring its rock only in random scars." The speaker is seen in the small words of the poem, before, if, and now. The tone is gently ironic and lines like "The scale is too large when we had thought it Slighter," and/ "Earth is not a garden, and not a house, it is /A plante: peer of suns," show the artistic and intellectual sophistication of the poet.

Muffled Images

Similar in its concern with nature, Mr. Raab's "Landscape in Late Summer," can be compared with Valerie Worth's Earth." In his poem, the images are even more muffled, so that beyond a few remarkable verbal usages, ("An ancient bass, honoured with/ silent afternoon, turns around his/ rusted back the slow water/ adrift with sun.)

(Continued on Page 9)

PAUL GOODMAN

Students and other travelers who go through Pennsylvania Station in New York City this winter can enjoy one of the comic experiences of our epoch. The old monumental station, with its astonishing vault, has been demolished, but the shell is being kept for a more profitable structure. Now winter winds freeze you while you wait and the ticket salesmen huddle in fur coats. Thunderous noises startle you and the sparks of welders shower round your ears. You cannot get a meal. MEN and WOMEN are somewhere in the bowels of the Long Island R.R. below. The operation of the trains goes on in makeshift tunnels.

Meantime, in glass cases (grimy with dust) on a temporary wooden wall, there is a splendid display of pictures of the New Pennsylania Station that is going to happen many a moon from now. A poster proclaims its virtues: "New Modernized Railroad Terminal at 2 Pennsylvania Plaza. Featuring:

Electronic Train Information
Moving Stairs
New Ventilation System for Air-Conditioning and Heat
Modern Lighting and Acoustics
Easier Access from All Points

Completion during 1966 or 1967."

It is a triumph of Madison Avenue. It gives us the image and the public relations of reality almost as if we had the reality. In the conditions, it is quite impossible to read this sign without cracking up. (Incidentally, the new design, by Charles Luckman Associates, is banal and skimpy.)

Students of several hundred colleges in the United States will recognize the analogy to the building boom taking place on their campuses. The few years of their careers in college are spent among scenes of devastation. This is supposed to be transitional; but before one reconstruction is finished there always seems to be a new expansion in the works; and the community shape that used to exist — whether Yard, Green, or Quadrangle — has been irremediably destroyed. Also, it would not astound me if by the time the whole expansion has finally occurred, the idiocy of universal college - going might likewise be over; in 10 or 15 years some of these makeshift campuses may look like ghost towns.

With the bulldozing and reconstruction, of course, there are the other concomitants of Expansion: the enrollment is excessive; students are processed electronically; they are housed three or four in a room meant for two; the curriculum is continually in process of readjustment; and professors are on the move, pirated away by competitive offers. I have seen all this now for ten years and the immediate future will be worse. A whole generation is being sacrificed.

I have no idea if the demolition and reconstruction of Penn Station is necessary or useful. But much of the campus expansion is both unnecessary and harmful. To begin with, I am not sold on the vastly increased college-going as the best way to invest more in higher education — rather than underwriting more direct means of access to many careers and some professions; underwriting cultural enterprises like Little Theaters, local TV and radio stations, independent newspapers, and design offices; giving more of the Research and Development slush-fund to small firms that can train scientific apprentices.

When increased college-enrollment **has** been necessary, it has usually, in my opinion, been unwise to expand the existing schools rather than starting new small ones. I do not believe in the putative advantages of academic centralization; there is a good deal of rationalization to cover administrative imperialism. Certainly in big cities like New York and Chicago, it has been immoral and anti-social for universities to dislocate poor tenants and swallow whole neighborhoods.

A very important defect of the expansion has been to increase and freeze the dormitory method of housing. This is a poor way for most students to live; it is necessarily restrictive, and it is almost invariably more expensive for the students than sharing small apartments or cooperative houses. But it has been the inevitable result of the Federal subsidy for dormitories.

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ers To The Editor

of embarrassing. There is no better instance of this rule than the new "Batman" show. It isn't funny at all. It's the most heavy-handed and misdirected satire to ever flash across a T.V. screen.

What need is there to satirize comic book figures? What kind of moron is so blind that he needs a show like "Batman" to underline the shortcomings of comic book drama so that he can laugh at them. Anyone who could watch and enjoy "Batman" has no more sense or taste than the beasts of the field.

Richard Grayson

February 9, 1966

A Proposal

To the Editor:

In regard to a matter of primary importance and of ever-increasing relevance, I should like to forward to the male students of Middlebury the address of a worker with the American Friends Service Committee who can provide advice and material for anyone considering becoming a Conscientious Objector. His address: —

Andrew Rudine
In care of American Friends
Service Committee
Box 247
Cambridge, Mass. 02138

Marshall Rey '66

February 14, 1966

Schism

To the Editor:

The very pointed last-ditch appeal in The Campus several weeks ago for a more enthusiastic response to its Civil Rights fund-raising drive resulted in considerable consternation and disappointment, particularly among the Talladega students, that Middlebury, with 1400 enrolled students, could raise only about $80 for Civil Rights. . .Why should this be?

I think it is because most of us, despite a very vocal minority, cannot equate the struggle **for** the advancement of Civil Rights with the struggle **against** our country's position in Vietnam. Those of us who have so much as glanced over a newspaper in the last six months are aware that the Student Nonviolent Coordinating Committee, originally a Civil Rights group, now is vocally and actively demonstrating as much **for** the one cause as **against** the other. Dr. Martin Luther King, a man whom many of us admire for his work for Civil Rights, has now alienated many more of us by his involvement in the anti-Vietnam work. Far be it from me to limit his or anyone's right to speak out against national policy in Vietnam but I **cannot** send him or any Civil Rights group my money without assurance of its destination when they stand thus astride two such issues which in my mind are completely separate and toward which I hold such different attitudes.

I hope for its own sake that the Civil Rights Movement will divorce itself from the Anti-Vietnam Movement. Civil Rights leaders are undermining their own support.

Thomas F. Armistead '66

Skiers 2nd At Hanover

Dartmouth Wins By Ten Points

By JOHN RAGSDALE

The Panther claws were neatly trimmed over the weekend as host Dartmouth won their own Carnival for the first time in three years, amassing a ten point margin over defending champion Middlebury.

A large factor in the defeat was Dartmouth's unexpected four-point victory over Middlebury in the slalom, an event traditionally dominated by the Panthers.

Alpine ace Roger Buchika had a disastrous first run over the tricky slalom course, falling twice and finishing 39 seconds off the pace. Although he won the second run by almost four seconds, his combined total placed him far back in 27th place.

Sophomore standout Bill McCullom was the high man for the Middlebury slalom skiers, coming in third behind Reid and Lobitz of Dartmouth. Captain Tom Easton was fifth behind John Meck, also of Dartmouth. Erle Morse, like Buchika, caught a tip and fell on his first run and finished down the list in 18th place.

With three men in the top four, Dartmouth received 99.4 points out of a possible 100, while Middlebury was a distant second with 94.9.

3rd In X-Country

The Panther Langlaufers cut Dartmouth's lead slightly, picking up four tenths of a point on the Indians in the cross country and finishing third behind Williams and a surprisingly strong UVM team. Family man John Brodhead was the first man for Middlebury and seventh overall, touring the 15 kilometer course in 1:09:07, five minutes off the pace set by Williams superman Dave Rikert.

Senior runner Bill Wells finished in tenth place, closely followed by rapidly improving sophomore John Morton. Bob Nields slid home in 14th place and Dennis Donahue finished 22nd.

Middlebury retained its alpine supremacy in the giant slalom, with its three point-makers placing in the top five. Dartmouth, however, with its traditional unspectacular consistency placed three in the top seven and emerged second to Middlebury by a scant eight tenths of a point.

Morse Tough

Erle Morse continued his domination of Giant slalom in the east and raced through the icy 30 gate course to win by four tenths of a second over Reid of Dartmouth.

Buchika was half a second out of first in third place, while the rest of the Panther team was also crowded in at the top, with Donahue in fifth place and Easton in 6th place.

Between themselves, Middlebury and Dartmouth held down the first seven places and far outdistanced the rest of the field, with third place St. Lawrence almost four and a half points behind.

Morse's victory follows on the heels of a triumph in the

(Continued on Page 9)

DARTMOUTH CARNIVAL RESULTS

GIANT SLALOM		
1.	Erle Morse, Midd.	77.0
2.	David Reid, Dart.	77.4
3.	Roger Buchika, Midd.	77.5
4.	Skip Bryan, Dart.	77.8
5.	Dennis Donahue, Midd.	78.2
SLALOM		
1.	David Reid, Dart.	105.0
2.	John Lobitz, Dart.	107.1
3.	Bill McCollom, Midd.	107.2
4.	John Meck, Dart.	109.1
5.	Tom Easton, Midd.	109.2
CROSS COUNTRY		
1.	David Rikert, Wil.	1:02:43
2.	Jon Chaffee, Harv.	1:04:20
3.	Dave Hosmer, UVM	1:05:29
4.	Brian Beattie, Dart.	1:07:15
5.	John Greene, St. L.	1:08:45
JUMP		
1.	Brian Beattie, Dart.	211
2.	Per Coucheron, Dart.	210.3
3.	Ed Norton, Midd.	202.8
4.	Jim Speck, Dart.	200.0
5.	Tom Easton, Midd.	195.4

Inside Story

Just Like Chip

by Karl Lindholm

Without Captain Chip Hilton, State had lost two basketball games in a row and its hopes for a National Championship had gone down the drain. Yet the season couud be salvaged with a victory over rough rival Northern State. With State losing by twenty-five at half-time, the now-healthy Chip throws in 28 points in the second half and unselfishly passes off for the winning bucket as State gains a glorious 72-70 triumph.

"Wow," sighs I as I finish Chip's latest adventure, **Buzzer Basket** (Clar Bee, Grossett and Dunlap, 176 pp.), "he did it again."

The last time I saw Chip — I think it was when I was twelve — he was still at Valley Falls High School. Now he and his gang (Soapy Smith, the cheerful redhead, Biggie Cohen, with a heart as big as his physique, Speed Morris, Swish Kinser, and the rest) have gone on to State U. Chip, as a sophomore at State, was an All-American football quarterback, an All-American in Basketball (the holder of the Madison Square Garden single game scoring record of 74 points), and he pitched his baseball team to the National Championship. Blond-haired, crew cut Chip is not just an all-round jock, not Chip, but also a Dean's List student who works his way through school because he does not believe in athletic scholarships. Chip Hilton, by himself, a lesson in life, a combination Batman and Bill Bradley.

Well, it's time to board the bus for the Hamilton-Middlebury basketball game, and I reluctantly place **Buzzer Basket** in my bookshelf next to **War and Peace** and **Catcher in the Rye.** Traveling along in the bus, I contemplate Clair Bee's attainment of new literary heights, surpassing even his own **A Pass and a Prayer** and **Dugout Jinx.** I look around me on the bus and I notice all my pals on the team; I chuckle as the big center and the speedy little guard engage in witty repartee. Just prior to the start of the game, a silent prayer crosses my lips as the tension mounts. In our shiny white warm-up jackets, we take the court for our pre-game layup drill, oblivious to the large foreign crowd. I receive the pass from my teammate in full stride, leap high in the air, lay the ball softly against the backboard, and watch it dip cleanly through the hoop. Just like Chip, I think.

When the action begins, I take my place on the bench next to the coach. I begin to wonder if Chip ever picked up splinters on the bench the way I do. We're down by ten points when the coach calls on me to enter the game. Perfect, give me the ball, guys. We're down by seventeen when the coach takes me out a minute and 37 seconds later. I wonder if that big fat kid in the red football jacket would yell at Chip the way he yells at me. He called me a "turkey" when I missed that layup — and those two foul shots.

We lost the game. Again. Our fifteenth loss. I bet Chip never lost fifteen games in his career. I wonder if he ever felt this bad when he did lose. The hot post game shower provides some soothing solace. As I towel myself off, I wonder if Chip was ever fat like I am.

Riding the bench. . .losing. . . disappointment. . .frustration. I guess I am just the guy that is guarding Chip when he sets all his scoring records. Somebody has to. I guess I play on the team that Chip's beats all the time. I'm the kid that drinks the soda that Chip prepares at State Drug. I'm the guy that Chip corrects in Poli Sci discussion.

On the way back to Middlebury, I put my Time magazine down and wonder, if Chip's so good, how come he never gets any girls?

Dartmouth Falls To Midd Skaters

By JIM ALLEN

In a week of sharp contrast, the Middlebury College hockey team scored an upset victory over a formidable Dartmouth foe, outclassed an aggressive Hamilton sextet and in a disappointing dip succumbed to the University of New Hampshire.

SPARKLING PANTHER LINEMAN WAYNE HALLIWELL — fourth in Division II scoring with 35 points (14 goals, 21 assists).

In perhaps their peak performance of the season, the Middlebury Panthers achieved sweet revenge over a strong skating Dartmouth contingent by a score of 4-2.

Goalie Peter Brown bolstered a brilliant defense, turning in 38 saves, compared with only 25 by Gere of the Green.

In a physically grueling contest, Middlebury outclassed the Hamilton College sextet by a score of 7-2. Sophomore linemates Blaine Doherty and Kirkpatrick each scored two goals and an assist to pace the Panther attack.

Middlebury assumed a 2-1 lead in the first period and then moved to a commanding 5-2 advantage in the second, outscoring their adversary 3-1. On goals by Carter Jahncke, Wayne Halliwell and Freeman Allen, Middlebury culminated a successful final period.

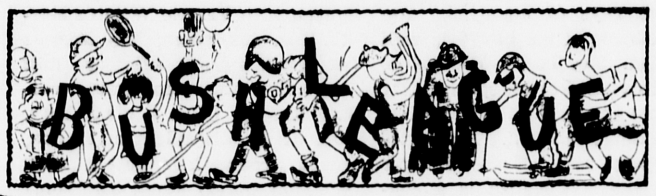
(Continued on Page 8)

ALUMNI BASKETBALL SATURDAY AT 8:00 P.M.

A host of the best Middlebury basketball talent of the past decade, in Pete Karlson, (captain '65), Dick Ide '65, Bill Dyson '64, Cecil Forster '64, Craig Stewart (captain '63), Dave Barenburg (captain '61), and Sonny Dennis (captain '58), have assured Varsity Club hoop chairman, Rick Smith, of their presence for the second annual alumni-varsity basketball clash this Saturday night at 8:00 p.m. in Memorial Gymnasium.

The appearance of Tom Hart, the Latreille of Middlebury basketball, still remains a question mark.

Hart led the last winning Middlebury basketball team in 1956 and was a prominent figure on the national hoop scene as he led the country in rebounds (29.5 per game) and experienced a brief whirl on the pro circuit.



By BARNES BOFFEY

Well, it **almost** happened! The White Pillar Mob of DU came as close as possible to the end of their 48 game winning streak. With their winning span stretching over four years, they met a fired up KDR team led by Gerry Moppert and barely squeaked out a win. With a margin of only one basket, and that sunk during one of the Bush League's infrequent overtimes, the DUs walked off the court with another win.

It was all tied up at the end of regular play, 36-36, after Bayard Russ had sunk a foul shot with only four seconds left in the game. The overtime started, and KDR put in the first basket. DU answered with one, and it still looked like anybody's ballgame. But Sumner of DU rallied though and greased in one more hoop before the final whistle. It was a great game to watch as KDR broke the DU press and swept the boards — only with the aid of "Bouncy Bob" North; but couldn't keep up the rigorous pace of the game.

DTO beat KDR by about 10 points earlier in the season and DTO and DU will be fighting it out next week. If DU wins, it will be number 50. But the Tau's, with Mallouk hot, may give the DU-Bags a surprise.

Hockey so far has seen two teams of promise. KDR, now 3-0, and DU, also 3-0, should come down to an exciting final battle. Valby of KDR has 14 points so far, and Upson is number 2 on the list with seven. They must fight DU's squad though, which seems more balanced.

SE beat TC (3-1) and lost to the Taus (5-0).

DKE seemed to be going along pretty well until they met a superior Frosh team: 3-2. The Frosh's Furguson has scored 5 goals so far, and seems to be holding the squad together.

The final line-up in basketball action will be DU and DTO in the lead, and either KDR or Sig Ep following. The Siggies beat DKE (40-38) and MacMahon had 14 points against Kirby's 12. Rick MacMahon's two-footer is a spectacle to watch. The Faculty are also taking a proverbial "bag" in basketball. Jerry Alaimo, ("Oh great and glorious hoopster"), has been absent lately and the Faculty have lost (42-34) to CP, and (35-33) to DKE.

New Trend

The DKE-Fac enounter was not the friendliest of games, and highlighted a trend which has been seen lately. Most of the games show an excess of bitching and moaning, only to find the refs waiting with "technicals' and closer calling.. Basketball should be neither a free-for-all nor a blood bath.

Panthers Drop Two Hoop Tilts

By RICHARD ROLLER

Despite playing one of their best games of the season, the Middlebury courtmen dropped a tight 76-71 decision to Norwich last Wednesday evening at Memorial Gymnasium. This defeat was followed by a road loss to Hamilton Friday.

Against Norwich the Panthers were led by Charlie Ladd who gave his best performance of his career as he scored thirty two points and pulled down twenty-two rebounds. Ladd received adequate scoring support from his partners up front, Pete Roby and Bob Reed, who scored 14 and 16 points respectively, but received little aid from the backcourt trio of Dave Vanier, Dave Nicholson and Dale Smith.

Hamilton Scores

Following the close loss to Norwich, the Alaimomen traveled to Hamilton expecting to come away with their third victory of the season, only to be disappointed 88-73. Midd played very poorly and fell behind early 15-3. A brief rally pulled the Panthers to within four points, but they trailed at halftime by eight, 39-31.

Keying the Middlebury de-

(Continued on Page 8)

Focus: New Left's Lynd

On Politics

By PETER LEBENBAUM

Is it merely ritual? No, it couldn't be. They must be serious.

Staughton Lynd doesn't think so. He traveled to London last week just after the State Department announced it had revoked his passport. (According to the Collegiate Press Service, the Department sent Mr. Lynd, an assistant history professor at Yale, a letter to this effect shortly after he and two others had returned from an "illegal trip" to restricted North Vietnam.)

Upon his return from London, where he had participated in a "peace-in-Vietnam" demonstration, Mr. Lynd's passport was stamped invalid. Nonetheless, Mr. Lynd has accepted invitations to speak in Norway on April 16 and England at Easter. Apropos of this discrepancy, a college news service reported Mr. Lynd as hoping that the "temporary unpleasantness" with the State Department would soon be over.

Opposite Intentions

Mr. Lynd feels that at least part of the motivation for the State Department's action is a "negative response to American citizens going to foreign countries to speak critically of American policies." Mr. Lynd has been an outspoken critic, both in and out of the country, of American policy in Vietnam. He maintains, after his trip from Hanoi, that the North Vietnamese leaders believe American leaders are only concerned about winning favorable public opinion with the current peace offensive, and that this has nothing to do with real intentions to negotiate.

The State Department says it has no intention to silence critics, but cannot allow private citizens to act as negotiators. American law specifies that this country's foreign relations can only be conducted by "duly constituted" authorities appointed by the President. The Supreme Court has also upheld the right of the Secretary of State to declare certain areas restricted to travel by Americans and to deny passports to people wishing to travel there.

It seems quite plain that Mr. Lynd is not out to "prove something" through his disregard of the State Department. The restrictions, both personal and general, are merely a slight annoyance, a "temporary unpleasantness," in his avowed concern of criticising and hopefully changing American policy in Southeast Asia. That this task requires travel outside the country, and even travel to banned areas, is perhaps unfortunate, and certainly inconvenient, but necessary nonetheless.

Mr. Lynd's Concerns

Mr. Lynd may be correct in his assessment of our foreign policy in Southeast Asia. And, though it is not his "cause," such restrictions as the State Department has seen fit to impose may be one of the most questionable parts of its traditional statesmanship. It has certainly been an embarrassing and harmful tactic in the case of Red China. But, though it probably never had any intention of doing so, the administration cannot afford to accept Mr. Lynd's implicit, "You can't be serious about this, fellows."

Staughton Lynd has been recently characterized as the chief spokesman for the "New Left." With this importance, and the instant coverage which it commands, Mr. Lynd has much power and, yes, responsibility. Neglect of this responsibility can be seriously damaging. Mr. Lynd has a responsibility to take all laws seriously — the good ones and the bad ones.

Non-violent but active resistance to bad laws has become an accepted practice in American society. The strength of this technique comes from the impact of a citizen feeling so strongly that he deliberately violates a detested law or policy and willingly accepts the punishment. Mr. Lynd has deliberately violated, not to say flaunted, the law. One can't help but feel, however, that he would consider punishment unjustified. Plainly, Mr. Lynd doesn't take the law seriously. His concern with American foreign policy is more important.

Nothing is as important to society as law. Mr. Lynd's value judgements, as evidenced by his recent actions and statements are, at the very least, misleading.

The State Department has no power to prosecute criminally. It has already "cancelled" Mr. Lynd's passport — an "administrative slap on the wrist," as was reported this week by an administration official.

A rather motherly reprimand to an errant child.

READ THE ADS

BOG Plans CR Variety

"BOG, among others, is hoping for a redecoration of the Crest Room," Tom Sheldon, '67, BOG president, remarked this week. He continued, "It is up to Mr. Bridges, who is open to suggestions."

Although BOG can do nothing with the actual structure, it plans to modify the general appearance of the room by presenting a series of exhibits, such as the one there currently from the Roten Gallery in Baltimore. BOG may continue with more series from this Gallery.

Suggestions for a more drastic revision of the Crest Room include installing booths, panelling the walls, and hanging the lighting, according to Sheldon.

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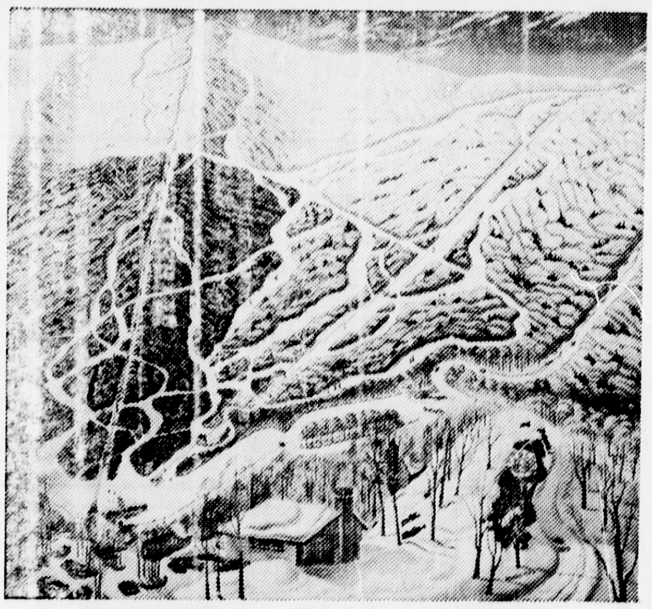

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NOTE: More trails and facilities have been added since the above picture was made. (1) The "Antelope", with varying grades, dozens of turns. 2 undulating miles long, 2000' drop (2) The "Quackie" trail net from the top of the Double Chair; and the "Periwinkle". Also a colorful nursery building and special high-level slalom hill, with rope tow. Ski School, slalom instruction, ski shop, restaurant, licensed lounge. WRITE: Folder.

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Domestic Originality Is Lacking In U. S. Opera

On Opera

By JOHN PLANT

The Metropolitan Opera is the focus of operatic attention in the United States and is symptomatic of the virtues and weaknesses of opera in this country.

Its chief vice is probably its conservatism. By virtual admission of its general manager, Rudolf Bing, it is primarily a bastion for operas already established. No new American or English works have achieved permanence in the repertory: the closest to regularly-produced modern opera is the production of later Strauss operas, and Berg's **Wozzeck,** which is almost an established classic, anyway.

American operas, with few exceptions, have been of poor musical and dramatic quality. The finest English-language work prsented has been Strainsky's **Rake's Progress,** in collaboration with W. H. Auden, and the production was a failure. Though its failure has been Bing's argument against a more ambitious program, the original-cast recording shows that the fault lies more with the production than the opera, which had an enormous success a few years ago in Santa Fe.

Met in Lincoln Center

As the company moves to Lincoln Center, its first season appears somewhat less bleak. It will open with a new opera by Barber based on Shakespeare's **Anthony and Cleopatra** in which Leontyne Price will play Cleopatra. Britten's Crabbe-based opera **Peter Grimes** will also be given its first Met performance. And it will continue its lavish productions of traditonal works.

The Metropolitan assembles the world's most extraordinary voices for performances that are at least physically exhilarating; many of them are imaginatively designed and directed as well. Singers, even the fat ones (a slowly vanishing tribe), are learning to act bearably, sometimes, well, occasionally, superbly (Joan Sutherland, Cornell MacNeill, Siepi, Evans).

The Met still commits the painful error of trying to modernize its image with acetious translationns and orgiastic ballet perilously discotheque. But its best productions are original — lavish, and yet without gimmickry.

The singer is often elevated to a greater importance than the opera, and many related evils still plague the growth of opera as a serious art. However, such evils can attest to a genuine love for opera, whose excess is expressed in such superfluities as singers' personalities, and one becomes willing to accept the spectacle of singers over 60 years old posing as lovers, because their voices have survived 35 or 50 years of battering. As long as one realizes to what extent drama is being swamped by such charming sights, they can be enjoyed, or at least tolerated.

The sad fact remains that the Met is not using its magnificent resources to keep opera alive. And it cannot allow itself to turn into a museum or mausoleum.

With its 95 percent sellouts, it should be able to turn some of its energies to promoting the work of today's composers. The New York City Center presents admirable productions of new works, but their influence extends no further than their audience in the city.

The Met broadcasts across the country every Saturday; for many it is their only taste of opera. If Menotti's **The Last Savage** is presented as the best work being done in musical drama in the United States, well may Americans concur with Sam Johnson's dictum that opera is an "exotic and irrational entertainment," whith furthermore died 50 years ago with Puccini!

SA Votes To Raise Activity Fee

The SA passed a motion Monday to increase the semesterly Student Activity Fee from 24 to 27 dollars per person.

President Dave Stonington '66 pointed out that the additional revenue, some 8,400 dollars a year, would be placed in the SA treasury and be made accessible to any of the 28 registered campus activities that might present its financial case to the SA.

Stonington noted that many of the college's student organizations, such as the CAMPUS and Kaleidoscope, have encountered rising costs and increasing debt, and have been unable to replace capital goods. He said that the added income could cover these costs as well as assist in the expansion of the freshman social program.

In other business, the SA granted the Intrnational Relations Club 300 dollars, along with the suggestion that the IRC try to expand their on-campus acivities. They also donated 100 dollars to cover the cost of transporting 1500 books to Howard Tolly '65 in Africa.

Green Beret . . .

(Cont. from Editorial Section)

Vietnam. A lonely lieutenant battles his conscience and memories, only to lose to human needs and Meo tradition as he takes a native girl for his wife. He grows fond of her; and the parting is hard, but "that's one of the little tragedies in this kind of war." Another combatant's wife has deserted him for a soldier at home — "a straight leg captain at that." The Special Forces captain goes on a dangerous mission hoping to die, but finds a native girl and with her a will to live.

It's All Right

And somehow, out of all the inhumanity which Mr. Moore faithfully reports, the American character emerges inviolate. We use corrupt elements to destroy a 'currupt' enemy, but remain unchanged. Somehow G.I.'s always keep their compassion for little children, their sense of Right and Wrong.

"Nim, you people and Americans have big difference in what is right and wrong. For five months I've put up with it. But I have three kids of my own, and I and most Americans love all children. It makes me, and it makes the men on my team sick that we have to use tricks to save these children."

Somehow, **All Quiet on the Western Front** was left behind when we packed and moved from the World War, Americans can still be wartime heroes. Watch as the "Song of the Green Berets" ("Pin silver bars on my son's chest. That he may be of America's best") crashes the top ten.

Meanwhile Mr. Moore relates that "the proudest possession I own is the green beret given to me by an A team in a heavy combat zone." But don't worry. For even if the war in Vietnam ends, you can still win your green beret as the Special Forces operate in "France, Germany, and other European countries. . .Congo and Ethopia. . . Iran. . .Korea, Formosa, Thailand and Malaya. . .Latin America. . ."

Basketball . . .

(Continued from Page 6)

feat were the sub-par performances of Ladd and Vanier.

Vanier was followed in scoring by Charlie Ladd with 14 points and Pete Roby with 12 points. Hamilton was led by Adams with 20 points and Earnstrom with 14.

Vermont Wed.

Last night, Middlebury entertained the vastly improved Catamounts of the University of Vermont. Vermont was out for blood against Midd after having suffered consecutive losses to St. Michaels (three points in overtime) and the Rams of Rhode Island. Against the heavily favored Yankee Conference leaders, Rhode Island, UVM played an inspired game and was within reach up until the final minutes.

Vermont is led by senior captain Milt Goggins and junior forward Layne Higgs, who was the whole show against St. Michaels and a good part of it against the Rhodey Rams.

The next home basketball game will be with New Hampshire, the Friday night of Winter Carnival.

Hockey . . .

(Continued from Page 6)

The University of New Hampshire loomed as an important contest for the Panthers, since the Wildcats currently lead the Division II, boasting a 9-2 record. Middlebury's skaters, under the strain of the second game in as many nights, fell the victim of its own missed opportunities.

UNH tallied once in every period to vanquish the Panthers, 3-1. Middlebury was never outplayed, yet, could never capture the scoring impetus. Jerry Smith notched the sole score of a fine play, being assisted by center Ken Donovan.

Saturday the Panthers stalk Williams, the nemesis of the Little Three, boasting one of the finest teams of its history.

Middlebury still retains a hope for a play-off position, but must conquer the front-running Williams sextet to realize that hope.

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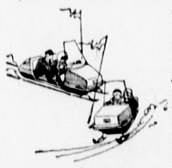

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On the Film

'Cleo' Kicks Off Semester Series Of Concert Films

The Concert-Film Series will kick off the new semester this Saturday at 7 in Wright Theater with two extraordinary features: W.C. Field's "The Pharmacists," and "Cleo from 5 to 7" (France, 1962).

In "The Pharmacist" Fields renders yet another version of his celebrated back-fence philosopher locked in mortal combat with fatheadism. As usual, this work encounters the serious issues in the life and loves of a typical American. According to Fields himself, this film is "as full of death as a drug store."

"Cleo from 5 to 7," (running time: 86 minutes) directed by Agnes Varda, concerns a two hour "occurrence" in the tedious life of a voluptuous Parisian pop singer. In this brief interdlude Cleo (Corrine Marchand) learns that she has cancer, meets a man who will change her life, and has a crisis that brings her a chance for Real Affection.

All of this is skillfully enchanced by New Wave gimmicks. But, in the words of Stanley Kauffman of the **New York Times**, "The avant-garde trappings disguise nothing; it is Irving Berlin dressed up as Stravinsky."

Buchwald . . .

(Cont. from Editorial Section)

is getting dressed, he says to the woman soldier, "Take me to your leader."

"Anything you want, James," she replies.

She takes Bond to Hanoi and shows him a secret tunnel which leads into Ho's palace. But an alert guard knocks them both out, and they are dragged, chained, into the conference room before Ho and his Chinese Communist advisors.

Ho laughs. "Ho, ho, ho, 007, you thought you could defeat the Democratic People's Republic, did you?"

Bond says, "Would it be all right if I put a Band-Aid on my right toe?"

"Go ahead," Ho says, "though you won't live long enough for it to heal."

Bond rubs the gauze of the Band-Aid and suddenly he is holding a defoliation machine in his hands. "All right, Commies, now it's my turn to laugh."

"Don't shoot, 007," Ho cries. "We'll do anything you want."

"Will you go back to the Geneva Convention of 1954?" Bond asks.

"Of course," Ho says, "and we'll throw in unconditional talks as well."

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Frontiers . . .

(Cont. From Editorial Section)

It seems simply an excellent discription of the announced landcape. But in the details of time, the tense of verbs, the sense of movement, the few words which define the passage of time (once; again; a generation ago) the interest is skillfully returned to the speaker.

Two of Mr. Lord's works are unique in this volume of **Frontiers** for their break with the modes and forms utilized by the other poets. He has the only prose work and he has the only satire. As I mentioned, the tone of the prose work, "Only One can Play," is extremely difficult to confine. The number of disclaimers at the beginning ("Let me repeat that it is of utmost importance that you remain in earnest and even to smile will defeat the purpose") set up an ironic detachment, yet the ending is not ironic. The device preserves the integrity of the author as differentiated from the speaker and prevents any too-easy reading of the statement, "in a way it's like life." The prose style of the piece is conversational and the transition between the detached player of the game and the introspective, personal speaker is graceful and natural. His satire, "Black tie," which ends the volume has the epigrammatic skill and humor of Pope's lines for the collar of the king's dog: "I am his Highness' dog at Kew. Pray tell me, sir, whose dog are you?"

High Poetic Quality

Miss Kirvin's presents the most difficulties to the reader, and yet the high poetic quality of her work makes the reader return to her poetry wih pleasure. "Afraid of Virginia Woolf" might tempt a more able reviewer into a discussion of the relation of art and nature, the acted pretence and the lived pretence. Instead, I will refrain from a presumptuous interpretation and leave the poem to be enjoyed in its intricacies.

A final note on the volume. The illustrations of this issue of **Frontiers** add to the enjoyment of the whole, and the temperate note of the editor, in contrast to his note in the **Spring 1965** issue, make this a notable step in an artistic renascence at Middlebury.

I can only join with the **Frontiers** editor in hoping that "this combination of the arts will be a further stimulus to all artists at Middlebury, literary or otherwise, to share their work with the rest of the campus."

Skiers . . .

(Continued from Page 6)

Stowe Cup downhill and the combined championship at the Eastern National training camp, wins that establish him, along with National Team member Buchika, as one of the top skiers in the East.

The jump, for the last few years, has been a weak link in the Panther skiing armament. This carnival was no exception even though vastly improved Ed Norton captured a very creditable third place. Dartmouth's domination of jumping was vividly exemplified by first, second and fourth place finishes.

Easton grabbed fifth place for Middlebury and Donahue was ninth but their efforts were not enough to prevent Dartmouth from winning the jump by a seven-point margin.

When the snow had settled, and the last event was over, Dartmouth emerged in first place in the overall standings with 389.6 points. Middlebury was second with 379.5; an unusually strong St. Lawrence third with 367.6; Williams fourth, UVM, fifth, Harvard sixth; Maine seventh; and UNH eighth.

This weekend the Panthers will again knock ski tips with Dartmouth as they attempt to defend their championship at the Williams Carnival.

Professor Benjamin F. Wissler, chairman of the Physics Department, received Distinguished Service Citations from the American Association of Physics Teachers during a ceremony Saturday, Jan. 29, at the New York Hilton Hotel. Only six other educators shared this honor with Professor Wissler,

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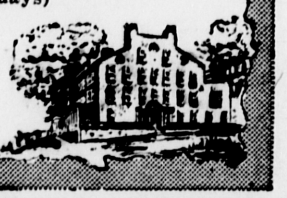

Players Schedule Brecht Musical For March 10-12

The Threepenny Opera, a musical drama by Bertholt Brecht, with music by Kirt Weill, is the next production slated for performance on the Wright Theatre stage by the Middlebury Players.

This musical, with overtones of social satire, is under the direction of Eric Volkert, professor of drama. It will be presented Thursday, Friday, and Saturday, March 10, 11 and 12.

Assisting Volkert in the production of the show are vocal director Porter Woods, assistant professor of English, musical director Donald Simon '66, stage manager Mary Anne Crecelius '67, and assistant-to-the director Daniel Eiben '68.

Volkert and Woods recently selected the large 35-member cast after several days of tryouts and callbacks. Performing major roles in the musical will be Ronald Najman '69 as MacHeath, Rhonda Farr '68 as Polly Peachum, John Plant '67 as Peachum, Cheryl Nissan '69 as Mrs. Peachum, Susan Gallagher '68 as Jenny, Jane Graham '66 as Lucy, and Sandy Shaw '67 as Tiger Brown.

Those portraying secondary characters include Daniel Eiben '68 as Filch, Edwin Hann '67 as Warden Smith, John Liccardi '67 as the Street Singer, David Dodge '69 as Reverend Kimball; Norma Bryant, Farida Fotouhi ,Anne Mead, and April Needham, all '69, as four girls of ill repute named Dolly, Betty, Coaxer, and Molly respectively; and Ronald Salomon '66, Ted Baer '67, Peter Knobler '68, and Edward Connolly '69, as the four members of MacHeath's gang, called respectively Bob, Jake, Walt, and Matt.

Completing the cast will be Robert Cordova and Robert Orchard, both '69, as two constables, Michael Prentice '67 and Karen Young '69 as a high society couple and a chorus made up of Peachum's Beggars, portrayed by Judith Rowe '66; Julie Gratiot, Kathryn Gutschenritter, and Eleanor Rhinelander, all '68; and Lee Diamond, William Hearne, Nancy Tillinghast, Christopher Van Raalte, and Douglas Way, all '69; and of citizens, played by Spencer Bredehorn '68, and Susan Mallon and Christina Yates, both '69.

France's deVaudeville won the 1900 Olympic 60 meter underwater swim in one minute 53.4 seconds.

Drama Workshop to Give Original Freshman Play

The Stage, an original one-act play written by Eric Bass '69, will be the first offering of the Players' Workshop, a new program under the jurisdiction of the Middlebury Players, this Saturday afternoon at 2 p.m. on the stage of Wright Theatre.

Under the direction of Wright Theatre technician Ted Pendleton '63, the cast of the one-act includes Bob Andrews and Dianne Watson, both '66, Kurt Heinzelman and Eleanor Motley, both '69. Karen Young '69 is serving as stage manager for the student production.

The purpose of the new workshop program, according to Richard Watson '66, chairman of the Players' Workshop committee and treasurer of Players, is "to provide expanded opportunities for all students to work in the fields of acting and directing, independent of any regular productions or classes."

Strictly educational in nature, the workshop will permit dramatic work in greater depth with regard to character development and state movements. The final productions, however, will be presented under rehearsal conditions, in most cases without costumes, lights, or sets, after a rehearsal period of around two weeks.

Under the ground rules of the program, each dramatic presentation will be presented during an informal meeting of the Middlebury Players open to all students and faculty. There will be no admission charged for work shop productions.

The Stage, the winner of the Players' First Annual Playwriting Contest last fall, deals with the individual's search for a place in life. As with all future workshop presentations, the one-act will be followed by a discussion session open to all interested students and faculty members.

Any student interested in directing a play or acting in one under the new program should contact Watson or sign up at the Wright Theatre box office in the near future.

Spanish Dept. Gets New Man: Dr. E. Worthen

Dr. Edward H. Worthen, assistant professor at Williams College, will join the Middlebury faculty as asistant professor of Spanish for the academic year 1966-1967, President Armstrong recently announced.

Dr. Worthen graduated cum laude with a B.A. degree in Latin-American Studies in 1951 from the University of Michigan, where he also received M.A. and Ph.D. degrees and became a Teaching Fellow and instructor. He continued his studies at the Universidad National Autonoma de Mexico and has done much traveling throughout that country within the last ten years.

He holds membership in the American Association of Teachers of Spanish and Portuguese, the Modern Language Association, and Sigma Delta Pi and Phi Kappa Phi.

College Ups Tuition To $1700

Tuition at Middlebury will be increased from $1,500 to $1,700 per year beginning next September, President Armstrong announced, this semester.

Dr. Armstrong attributed the increase to the fact that "education at Middlebury College is concerned with individual persons and the quality of their lives."

Though continually concerned with keeping costs down, the President said, "We cannot erode our very justification for existence by cutting corners where it affects quality most."

Dr. Armstrong also announced that the college will correspondingly enlarge its financial aid program to include more scholarships, loan funds, and employment opportunities, to permit an equitable adjustment to the needs of students now enrolled or seeking admission.

He believes the tuition increase is necessary because "education proceeds best when there is a close student-teacher relationship and a first-rate faculty."

Auction Held To Finance Farmer Lecture

The Civil Rights Group will hold an auction tomorrow afternoon beginning at 4 p.m. in McCullough Gym. Proceeds will be used to bring James Farmer, recently resigned chairman of CORE to speak at Middlebury this Spring.

Items collected so far include such variety as an original and, as yet, unpublished poem by Robert Pack, and a used washing machine.

Anyone who has anything to contribute should call Ed Alexander at 9406, or should bring the item along Friday night.

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